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A DREAM ABOUT COPYRIGHT.

Not BY A MILLIONAIRE PUBLISHER.

I HAD been reading the accounts of the various copyright meetings, and in the study of the opinions of those who wanted a bill, but not Mr. Appleton's bill, because it was his, and those who didn't want any bill at all, I dropped off into a dream just as I had finished Mr. Carey's declaration that "books are not real property, inasmuch as they present in general only a rearrangement, a reclothing, and a refurbishing of facts and ideas which are the common property of mankind."

I dreamed that I stood on an eminence overlooking a great city. As far as the eye could reach, with the aid of a powerful glass, stretched the many lines of spacious edifices, with spires of churches, domes of railway depots, tall chimneys of manufactories, while in a long but narrow stream unnumbered ships and steamers were swiftly moving, or discharging heavy cargoes at the wharves. The regularity of the streets, the staid demeanor of the people, convinced me that I was looking on the metropolis of the world. A citizen of New York, I had to admit that its glory had departed and that the trade and commerce of the world had centred and was fixed henceforth on the banks of the Delaware.

The more I looked the more I wondered. I had seen the rise and fall of New York, the latter hastened by the crude ideas of property which so many of its men of letters and merchants from time immemorial had entertained. As I wondered one came to me and said, in clear but severe tones, "Behold the model city! the model republic! Here great problems have been solved; here was found the philosopher's stone." The face of the speaker was familiar, and as I gazed steadily upon it, I recognized one who for a quarter of a century had labored with unflagging earnestness and zeal in the preparation of a Dictionary of Authors. "You see in me," he said, "a representative of the principle which governs here. When I planned my great work, and for years during its prosecution, I held to the opinion that it was my own work; that in it I had rights and privileges which the law of the land would protect and secure to me, my heirs or assigns forever. That, however, was a selfish dream. When the work was done and I began to reap a trifle for my toil, one wiser than myself came to me and said, 'So long as the idea of this work, whatever belonged to its inception or completion, lay in your own brain, it was your own; when you completed it, it became the property of the world.' I saw at once my great mistake; that I had been worldly-minded, narrow, selfish; that I was not in sympathy with the educational needs of the race. So I surrendered it all, and made rapid strides in the advanced school of moral science. I no longer claim any originality in my plan or for my work. It is simply and wholly made up of words. It is all taken out of the dictionaries of the language. I did nothing but put the words together and refurbish the facts."

I shall never forget the expression of his face as he said this. It was the very embodiment of an enlightened and unselfish soul.

I could not but ask how far this feeling was shared by his fellow authors, and by merchants, manufacturers, and others. He declared that they all held the same view, except in a few instances where Government protection was asked for books on the protective policy, these being a specialty in that community. Thus I understood him to say that the growth and prosperity of this wonderful city was the result of the principle which he himself had adopted. There was no such thing as property. The stone and brick of which the houses and shops were built; the machinery which drove the spindles: the merchandise which loaded the floors of the storehouses; the ships and steamers which crowded the river—all these, when in the clay or the quarry, the mine or the field or the forest, did belong to the owners of the soil, but when piled into buildings, or factored into goods, or constructed into specific forms, became the property of the world, and the world centred on the banks of the Delaware! "Oh, happy people!" I could but exclaim; "would that I had been born here! Would that I might live and die in such a community as this!"

And then I awoke, and it was all a dream; but I have greatly regretted that I failed to ask my friend in my dream the name of the prevailing Religion in that ideal community. L.

LITERARY AND TRADE GOSSIP.

THE book by Mr. Wilson Flagg, on one of the glories of New England—her trees, long since announced by James R. Osgood & Co., is now in an advanced stage of preparation, under the title, "Wood Scenery of New England: its Beauties, its Phases, and its Problems." The book not only describes its subject with scientific minuteness, but rambles delightfully out into the clearings of thought whither the wood-vistas lead. It is said to be the work of a lifetime, and the product of a life's lore.

THE second series of "Park Street Pulpit," containing twenty of the Rev. W. H. H. Murray's bright, fresh, vigorous sermons, is to be published immediately, in a bound volume, by James R. Osgood & Co. The weekly publication of these sermons will not be continued; it is stated, at Mr. Murray's decision, since he feels that the quantity of work is telling upon him unfavorably.

REV. ROBERT COLLYER'S two volumes of sermons, "Nature and Life," and "The Life that Now Is," will hereafter be published by Lee & Shepard. They are the perfection of liberal sermonizing. A third volume will probably be published in the Fall, and there is rumor of an autobiography. His life has been as diversified as fruitful, from the time when he wielded the blacksmith's hammer in his humble Yorkshire home to his fame and wide power for good.

Mr. MANSFIELD TRACY WALWORTH, whose previous works have enjoyed immense runs, has finished a new romance, "Beverley," founded on the legal principle that no murderer can be convicted except the body of his victim be found, which G. W. Carleton and Co. will publish in April.

C. C. CHATFIELD & Co., of New Haven, the publishers of the neat little "University Series" of scientific monographs, are to add to it, on the 15th of April, May, and June respectively, "The Sun and its Different Atmospheres," a fresh work on the subject, by the distinguished and successful astronomer C. A. Young, Ph. D. of Dartmouth College; "The Earth a Great Magnet," a lecture by Prof. A. M. Mayer, Ph. D., of Steven's Institute, delivered before the Yale Scientific Club; and "Sound that can be Seen," a lecture by Prof. O. N. Rood, of Columbia College, to be beautifully illustrated, and to recount some brilliant experiments and new discoveries.

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D. Appleton & Co.:—Lord Ormathwaite's Astronomy and Geology Compared.—The Garden and the City, by the Rev. Hugh MacMillan.—Essays, by the author of Vera.

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Holt & Williams:—Bain's English Grammar (by arrangement with the author).—On the Eve, by Turgenef.

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Scribner, Armstrong & Co.:—Erckman-Chatrian's Story of the Plebescite.—A Manual of English Prose Literature, by W. Minto, M. A.—MacAlpine; or, On Scottish Ground.—Parliamentary Anecdotes.

CORRESPONDENCE.

PHILADELPHIA, March 15, 1872.

THE Philadelphia Booksellers' Board of Trade is still *in ovo*, notwithstanding that yesterday was the time fixed for its development. Very little has indeed been done toward perfecting the organization. The call for a meeting, though prepared two weeks ago, has not even been put in type yet, and the subject has been permitted to rest in perfect quiet since the last meeting of the preliminary committee, on March 1st. It is now said that a meeting will be called for some time next week, probably Wednesday; but in the meantime enthusiasm is dying out and indifference taking its place, while not a few are disposed to ask, *Cui bono?*—a question always easier to ask than to answer. There is some cool thinking going on in the matter, however, and the Board, if formed at all, will be none the worse for a longer digestion of the plan than it was at first proposed to allow.

The contending parties have agreed to disagree on the international copyright question, and have apparently buried the hatchet; but what looks to me very much like a flank movement is being made by the anti-copyrightists, in the shape of a quiet but strong pressure for a specific duty of "not less than twenty-five cents a pound on all imported books, either bound, unbound, or in sheets." It is claimed—bookmakers reading this will know with how much justice—that the present *ad valorem* duty on printed matter is "a farce," that sheets which cost, say, five shillings to make in England, are valued at "sixpence," and so assessed when they pass through the custom-house, making the duty on them merely nominal. This being the case, it is no wonder that surprisingly cheap editions of foreign books can be put upon our market. But if the proposed change is made, and our publishers find themselves protected from foreign competition by a high specific tariff, will it not have a tendency to make them very lukewarm on the copyright question? It is a significant fact, at least, that the strongest opponents of an international copyright are among the warmest supporters of a specific tariff.

Some new books are coming out, but principally among the subscription publishers, who are all busy. I took a walk through John E. Potter & Co.'s new establishment to-day, and was surprised to see the amount of work they are doing. They now occupy the whole of two three-story buildings, and are still cramped for want of room.

J. M. Stoddart & Co. are busy on a new work by T. S. Arthur, which they will have ready in a week or two. It is entitled, "Three Years in a Man-Trap," and is designed as a companion to the author's celebrated "Ten Nights in a Bar-room," which, notwithstanding its age, is still selling steadily. The new story purports to be the confession of a reformed liquor-seller, and I am informed is a record of actual, though of course detached, experiences gathered up by the author in the course of the last twenty years or more. From what I have seen of the proof-sheets, I judge it is going to be a strong and popular book. It is illustrated by Bensell, is a 12mo, and will be issued both as a trade and a subscription book.

The Union Publishing Company is bringing out "The Life of James Fisk, Jr." This is a rich field for sensational writing, and the list of subjects promises reading at least as spicy as a healthy appetite can endure, but the specimen pages treat the story of Fisk's life gravely enough, and show comparatively little romance. This is a subscription book, full 8vo, pp. 500, illustrated.

T. B. Peterson & Bros. have issued Mrs. Southworth's new novel, "The Lost Heir of Linlithgow," exhausted the first edition in a week, and were compelled to prepare a second. It is a light, agreeable story, not inferior to any of its numerous predecessors, and is issued in uniform style with them, large 12mo. cloth, $1.75; thirty-four volumes in a box, if you wish. A ninth edition of Francatelli's "Modern Cook" is also issued by this house. This is a kind of cyclopædia of cookery, contains everybody's recipes, from Soyer to Dinah, and is "calculated for the latitude" of England, France, Germany, Italy, and the United States. The present edition is revised and enlarged, and contains sixty-two illustrations. It is an 8vo, pp. 600, price $5.

By far the handsomest book recently issued by this house is a new edition of "Meister Karl's Sketch-Book," revised by the author, and printed on tinted paper from new plates. Everybody knows this collection of literary nuts and raisins, and I can only say for the new edition that the casket is worthy of its contents. It is an 8vo, bound in morocco cloth, gilt, $2.50.

Porter & Coates have about completed, and will issue in a few days, a work on which they have been engaged for more than a year. It is the volume of plates accompanying Charles Lucien Bonaparte's completion of Wilson's Ornithology. The letterpress, three volumes imperial 8vo., was issued last fall, as was also Wilson's collection of engravings, in one volume folio. Bonaparte's Notes are bound with Wilson's, but the plates of his engravings were destroyed. They have, however, been reproduced by photo-lithography (Osborn's process), and the work has been extremely well done. Indeed, the whole work, of which this forms the completion, is a magnificent production. The letterpress is from new and clear stereotype plates, and the engravings are all colored by hand. Porter & Coates have spent a great deal of time and money on it, and have the satisfaction of knowing that their ideas have been fully carried out. Bonaparte's plates will be issued separately in the first edition, in order to supply those who already

have Wilson's; but in subsequent editions both will be bound in one volume. Price of the set, in cloth, $85, in half turkey morocco, $95.

Alfred Martien has published "Woman in the Bible," by Aaron Williams, D.D., 8vo, cloth, $1.50, a commentary upon every passage in which woman is mentioned. The present volume extends from Genesis to the Song of Solomon. A second is in preparation. Mr. Martien will also issue the following juveniles within the next fortnight: "Archie's Keys," by Miss C. M. Trowbridge, 16mo, $1.25; "Katie Lawford's Victory," 18mo, 60c.; "Lads of Heatherwood," 18mo, 60c.; "Blind Amos and his Velvet Principles," by Rev. Paxton Hood, author of "Lamps, Pitchers, and Trumpets," 16mo, $1; "Charley Ashley, or the Adventures of an Orphan Boy," 16mo, $1; and "Ellie, or Nothing Perfect Here," 16mo, $1.50.

The American Sunday-School Union has a new collection of music for Sunday Schools, entitled, "Precious Gems," containing thirty-two pieces. Paper, $5 per 100 copies. They have the following juveniles in press: "Fernwood, or Hattie's Birthday Visit," by the author of "Fruit Gathering," "Daniel Tracey's Store," etc., 16mo; "How the Kingdom Came, to Little Joy," 16mo; "The Life of Christ, or the Gospel Story for the Little Ones." with 18 illustrations and a copious index, 18mo.

H. C. S.

STATIONERY AND FANCY TRADES.

The trade in domestic stationery during the past month has been fully up to what it was this time last year, and in some articles somewhat ahead. A more general demand has been brought about by the upward tendency of all foreign goods, but there is no particular demand for any specific article. A slight advance in prices is noticed, particularly in those goods where metal is used, such as the tips of penholders, etc. All these metal articles are imported, and the advance in the foreign markets has brought about a corresponding advance here. Fancy inks, which were selling in large quantities for all purposes a few months ago, are now in only moderate demand. In respect to these colored inks taste has changed. At one time many commercial houses used them for all purposes, and great quantities were disposed of for private correspondence. For letter-writing, however, these inks are no longer fashionable, and for commercial uses they have been generally discarded. There is yet a small demand for purples and violets, but the trade looks generally for a good black ink. American writing and copying inks have a regular sale, but the foreign inks are mostly asked for.

The American News Company are introducing a new article of ink, under the name of "The Peerless School and Counting House Ink." The ink is of three kinds, although of uniform quality, and in each case combines the highest writing and copying qualities. This ink is warranted to flow freely and dry rapidly, and not to "set off," as is the case with the old-fashioned copying inks. The *Peerless Black Ink* is blacker at first writing than most first-class black inks, while it flows freely, dries rapidly, and yields perfect copies. The *Peerless Writing and Copying Fluid* is a strong copying ink, yielding two perfect copies at once, and an excellent copy twenty-four hours after the writing. The *Peerless Violet Ink* is a beautiful perfumed ink, of exquisite tint, of the best fluid quality, and yielding a perfect copy. This ink coats a steel pen with a golden scale, thus preserving it from corrosion. These inks are the result of three years of trial and investigation, which ended in the adoption of the recipe used for the manufacture of inks for the British Government; and in all the qualities of good writing ink, distinctness of color, fluidity, rapid drying quality, and permanence, it is claimed that they are inferior to none.

In foreign stationery there has been but little trade doing, except in the fancy pattern French and English papers. For these there has been a large demand, but the stock is limited. The great difficulty with this class of goods is that there are so many different styles, which renders it almost impossible for any house to put up a full stock. To do this would in the first place require a large investment, and it might be attended with a great loss. The patterns and water-marks change so rapidly that jobbers seldom order the same style a second time. Something new is always asked for, and as it is always to be had, but a small stock of any style is kept on hand. The chief cause of the present limited supply is the general advance in prices owing to the disturbance in the labor market. The various strikes that have taken place lately both in France and Germany have led to the payment of higher wages to the workmen. The increased cost of manufacture must of course be paid for by the consumer, and in consequence there has been an advance in all kinds of French and German stationery. The English market has also been affected, but it is only noticeable in the lower grades of paper and cheap articles generally. All staple goods are scarce, and higher, though the advance has not in all cases been proportionate. Some goods have felt the advance but slightly, while others have gone beyond all possible anticipation, as in the case of common German slate-pencils, which have advanced 15 per cent. since last year, and are still going up.

Arnold's inks have been in great demand, but there has been a great difficulty in having orders filled, a delay of from one to two months not being unusual. It is thought by some that the manufacturer purposely keeps the market short, but it is more than probable that the increased consumption of these inks renders it impossible to keep the supply up to the demand.

Mathematical instruments have also advanced, owing to the labor troubles. The manufacture of these articles requires skilled workmen, and at present they are not readily obtained. All orders are greatly delayed, and there is some difficulty in having them filled at all. The stock in the city at present is very low.

In fancy goods the trade is very dull, which is not unusual at this time of the year. Samples have not yet been sent out, and it is not known what the novelties will be. Standard goods are being imported in moderate quantities, but these are not expected to have a ready sale at present. During last fall and the holidays the trade in fancy goods was not as brisk as was expected. Many goods were left over, but it is thought that these will be disposed of before the new stocks arrive. The only novelties that sell well at present are fancy glass paper weights. Of these there are many patterns offered, some of which are of unique design and elegant finish.

The Year-Book of Photography, edited by G. Wharton Simpson, just issued in London, will be found of very great interest to professional photographers and to amateurs.

The first number of the *Chemical Review*, just published in London, contains information to dyers, printers, bleachers, sizers, paper-makers and stainers, leather-dressers, manufacturing chemists, druggists, etc.

ADVANCE BOOK-NOTES.

[*This department, is intended to include descriptive notices, from advance sheets, of all books of popular sale to be published in the week succeeding the respective issues of the* TRADE CIRCULAR. *Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers two weeks before publication, if possible, or at earliest convenient date.*—ED.]

Wedgwood's Dictionary of English Etymology has been long noted as the standard work of its order, invaluable to scholars and writers. A second and thoroughly revised edition of this exhaustive work is about ready, at Macmillan & Co.'s. The author has been assisted in making the new edition more nearly perfect by Rev. J. C. Atkinson, an expert in English dialects, and the work, as it now stands, will remain for many years the authoritative reference work. It is arranged like the ordinary dictionary, and under each word is stated its origin and historical development, with references to the leading authorities which made use of it in its earlier phases. The work forms an octavo of 800 double-column pages.

The Bandit, one of the novels of August Blanche, a popular Swedish writer, is about ready for publication, in Putnam's "Library of Choice Novels," that firm having gone the way of all the earth, and followed the fashion that each publisher must have his library. It is a story of considerable sensationalism, opening with a murder, and pursuing the course of events to the revenge and the retribution, but seems to have abiding merits other than of this sort—a flow of life and a Northern color, which will generally commend it. It is translated by Selma Borg and Mary A. Brown, well known for their renderings of Mme. Schwartz's novels.

CONTENTS OF PERIODICALS.

American Bibliopolist.—March.—New York City in 1800.—American and British School-Books.—Tales and Jests of Mr. Hugh Peters. Part I.—Boswell.—Was Dr. Johnson a Snuff-Taker?—James Rivington.—George Barrow's Works.—Richardson and Clarissa.—Cervantes and his Translators.—A Relic of the Revolution.—Capt. Peter Ewing.—Book Notices.—Notes and Queries.—Literary Gossip, etc.

American Booksellers' Guide.—March.—School-Books for First Introduction: a Much Needed Reform.—International Copyright.—The Effect of Club Rates: Letters from Dealers.—The Usual Literary and Trade Departments.

Bankers' Magazine.—March.—The Bank as a Promoter of Speculation.—The Law of Transfer Shares.—The Tariff and Special Taxation.—Foreign Review of the Year 1871, with List of New Enterprises.—Fluctuations in Stock.—The Commercial Failures of the Years 1869, 1870, and 1871 in the United States.—The Daily Price of Gold at New York, January 1867-1872.—List of Eight Hundred Bank Directors in the Seventy-nine Banks of New York City; Date of Incorporation, Capital, Surplus, etc.—Notices of New Publications on Banking Laws, etc.—Banking and Financial Items; List of Land Grants; Forged Checks.—The Philadelphia Clearing-House.—Coinage of the U. S. Mint in 1871.—A Summary of the Foreign Trade of the United States for Thirteen Years.—The Lowest and Highest Prices of the U. S. and State Bonds, Railroad Shares, etc., 1872 (monthly).—Panic in the London Stock Exchange, and Berlin, 1872.—Money Market—Changes.—Deaths, etc.

Good Health.—March.—Opiates.—Science in 1871.—Means of Preserving Health, XVI.—Heat a Mode of Motion.—The New North-West, III.—On Sick-Headache, Consumption, Acute Miliary Tuberculosis.—Coffee Roasting.—Is a Physician ever justified in Deceiving his Patient? etc.

Journal of Speculative Philosophy.—Jan.—The Metaphysical Calculus.—Lotze on the Ideal and Real.—The Trinity and the Double Procession.—Fichte's Facts of Consciousness.—Rosenkranz on Hegel's Phenomenology.—Trendenlenburg on Hegel's System.—Book Notices.

Lippincott's Magazine.—April.—Scrambles Amongst the Alps during the Years 1860-69. E. Whymper. Chap. 14.—Fair Margaret, the Belle of Ashgate: a Story. Author of "Dorothy Fox."—Waiting: a Poem. Mary B. Dodge.—At Home with the Patagonians. George Chaworth Musters. Illustr. Part II. (Conclusion).—Reminiscences of the Early Stages of the Rebellion. Horatio King.—The Strange Adventures of a Phaeton. W. Black. Chaps. 7-9.—Rossel: a Poem. Margaret J. Preston.—Private Art Collections of Philadelphia.—Bits of Steamer Life. P. Mulford.—Elle et Lui. Kate Hillard.—Aytoun: a Serial Novel. Chaps. 6-8.—Our Monthly Gossip.—Literature, etc.

Our Monthly.—March.—Beginning a Pastorate. Mrs. J. McNair Wright.—Sketches in Rome. Mrs. C. H. B. Laing.—The Truth about Mr. Morris. E. Fawcett.—A Spirit in Prison; or, The Pastor's Son. Clara F. Guernsey. Chap. IV.—Lights of the Dark Ages. David Magilt. III. John Engena, the Philosopher.—Geography as a Science. No. III. A. S. R.—Mrs. Lorimer's Housekeeping. Marion Howard.—Our Pastor's Death-Bed. S. W. Newell.—Joppa, the Port of Jerusalem. Rev. J. G. Craighead.—Poetry.—Our Young People, etc.

Harper's Magazine.—Apr.—The City of the Little Monk (second paper). M. D. Conway. 21 illustr.—A Monument. C. Spencer—The Mountains. Porte Crayon. Illustr.—Naval Architecture, Past and Present, (second paper). Allan D. Brown. Illustr.—The Story of Tammany, 1, How it was Made a Political Power. Rufus Home. Illustr.—The Bread Crumb Artist. Mrs. Caroline A. Merighi—The Social Palace at Guise. Edward Howland. Illustr.—Does He Love Me? Mrs. Annie Chambers Ketchum.—A Good Investment. William J. Flagg. Illustr.—Aunt's New House. Katharine G. Ware.—William Wilberforce. A. R. Macdonough.—The Answer. From the German of Geibel. Lilian Clarke.—The Golden Lion of Granpere. Anthony Trollope. Illustr. Little Martin Craghan. Z. B. Buddington.—Music, Emotion, and Morals. H. R. Haweis. With Diagrams.—The Last of the De Launays. Kate Putnam Osgood.—Editor's Easy Chair.—Literary.—Scientific.—Historical Record and Drawer.

Atlantic Monthly.—Apr.—The Ballad of Carmihan, by H. W. Longfellow.—Jefferson in the House of Burgesses of Virginia, by J. Parton.—Quite So, by T. B. Aldrich.—John Brown in Massachusetts.—A Comedy of Terrors, IV., by J. DeMille.—Diversions of the Echo Club, IV.—The Brook's Message, by Kate Hillard.—Immigration, by E. Jarvis.—Taine's English Literature, by H. James, Jr.—The Brewing of Soma, by J. G. Whittier—Septimius Felton, by N. Hawthorne—The Poet at the Breakfast Table, by O. W. Holmes.—The Idyl of Battle Hollow, by Bret Harte.—Editorial.—Recent Literature.—Art.—Music.—Politics.

LITERARY AND TRADE GOSSIP.

THE SPRING TRADE SALE begins Tuesday, April 2, and continues daily through Monday, April 8, commencing at nine o'clock and continuing through the day and evening, with the usual recesses at one and two. The catalogue, which is now ready and can be had by dealers on application, personally or by mail, to Messrs. George A. Leavitt & Co., comprises 368 pages and invoices from upwards of seventy firms. On the first day will be sold a full line from Little, Brown & Co., Macmillan & Co.'s popular libraries, and other publications, Murray & Bro.'s cheap reprints of standard works, etc.; Cassell's superb Doré issue in lines of from four to twelve each, and educational works; a large invoice from Bohn; S. R. Wells's hygeinic, etc., books, and a full line from G. P. Putnam & Sons, including their immediately forthcoming books. The Osgoods' invoice, which begins the second day's sale, is led by lines of one to five hundred of the Diamond and Red Line poets, and is large throughout; invoices of J. M. Stoddart & Co., Widdleton's English classics, George Maclean, National Publishing Company, Schaefer & Koradi's standard books, Steiger's globes, and W. W. Harding's albums and Bibles, occupy the remainder of the second day. Of the third day's list, the two Scribner houses occupy thirty-four pages with large lines, including over 600 volumes of the Wonder books; Pott, Young & Co., Gould & Lincoln, Bridgman & Childs, Charles Desilver, Leavitt & Allen Bros. (a full line of standards and juveniles), Henry A. Young & Co., Alexander Moore, James Miller, A. J. Holman & Co. (Bibles and albums), and Charles Taber & Co. (photographs) also have good invoices. A fine invoice from D. Appleton & Co. leads off the fourth day's sale; also represented on that day are Nichols & Hall, G. & C. Merriam, R. W. Bliss & Co., George W. Fisher, John Wiley & Son, E. H. Butler & Co., Claxton, Remsen & Haffelfinger, Graves & Ellis, John Allyn (late Sever, Francis & Co.), Moss & Co., E. B. Treat, T. H. Morrell, Wm. B. Evans & Co., Horace B. Fuller, Thompson, Bigelow & Brown, and Samuel D. Burlock & Co. (Bibles, albums, etc.). On this day, at one, some twenty-five sets of stereotype plates from Messrs. Moss & Co., of Philadelphia, and a set of quarto Bible plates from E. W. Miller, of Philadelphia, will be offered. On the fifth day, Saturday, will be sold invoices from Hurd & Houghton, Virtue & Yorston (many fine presentation books), George Gebbie, J. Sabin & Sons, D. G. Francis, W. I. Pooley, Wells & Co., W. W. Swayne (cheap publications), Henry Sotheran & Co. and Bickers & Son, London, E. W. Miller, Wm. Flint, and several unnamed invoices. Monday, the sixth and last day, will be entirely devoted to a very large line of Catholic books, from D. & J. Sadlier & Co., P. Donahoe, P. M. Haverty, and P. O Shea, and W. B. Kelly, Dublin, Ireland. The sale, it will thus be seen, is one well worthy the attention of the trade, and which will well repay attendance. It is to be hoped that there will be a large gathering of booksellers, and that the opportunity thus offered toward the organization of a National Publishers' and Booksellers' Union may not be lost. Of course those unable to attend can have their orders executed by the usual parties. The regulations and terms are as usual, affording liberal inducements.

THE publishers of *Harper's Weekly* will shortly commence the publication of "Doré's London," in monthly eight-page supplements to the *Weekly*, each containing many magnificent illustrations by the greatest master of the picturesque, accompanied with interesting and thrilling sketches of London life, prepared by Blanchard Jerrold. This splendid work, which is published in London at the price of two dollars a number, will be sent out gratuitously with *Harper's Weekly*, and the publishers believe that it will prove one of the most elegant and attractive pictorial serials ever offered to the American Public. With the next number of *Harper's Weekly* the publishers will send out gratuitously a richly illustrated eight-page supplement, containing a great variety of fresh and interesting reading matter.

D. APPLETON & CO. will have ready in a few days, from early sheets, by arrangements with the authors and publishers, "Science Primers," edited by Professors Huxley, Roscoe, and Balfour Stewart.

Mr. EDWARD CRAPSEY'S long service as chief police reporter of the New York *Times* gave him an exceptionally thorough knowledge of "The Nether Side of New York," which he has put to good use in a most interesting series of papers in the *Galaxy*. These are now to be collected, with much new matter, in a book with this title, to be published by Sheldon & Co. It is likely to make quite as wide a sensation and enjoy quite as great a success as the many books of like subject and less merit which have already sold so largely.

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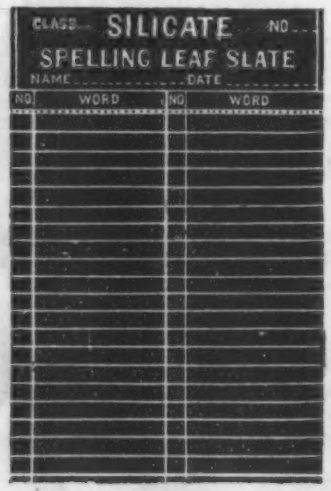

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